Frontispiece

106 104 109

CATALOGUE

OF

A VERY CHOICE AND REPRESENTATIVE COLLECTION OF

SWEETMEAT GLASSES, LIGHT HOLDERS, CANDLESTICKS,

ETC.

WITH SOME FINE PIECES OF DECORATED OPAQUE GLASS

THE PROPERTY OF

W. H. P. LESLIE, Esq.,

18, ST. JAMES'S PLACE, LONDON, S.W. 1.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 27th of JUNE, 1919.

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions this Catalogue may be referred to as "HAMILCAR."

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ERRATA.

The words "See Illustration Plate V." in item No. 51 should read to item No. 57 ; and the No. "51" at foot of Plate V. should be No. 57.

CATALOGUE

OF

A VERY CHOICE AND REPRESENTATIVE COLLECTION OF

Sweetmeat Glasses, Light Holders, Candlesticks,

ETC.

WITH SOME FINE PIECES OF DECORATED OPAQUE GLASS

THE PROPERTY OF

W. H. P. LESLIE, ESQ., 18, ST. JAMES'S PLACE, LONDON, S.W. 1.

SWEETMEAT GLASSES

1 A Miniature Sweetmeat Glass, with a small flange or straight-sided bowl on a plain stem with folded foot

2 A Pair of Miniature Sweetmeat Glasses, with straight-sided top, two knops in the stem, on a folded foot (2)

3 Sweetmeat Glass or Tazza, a small saucer with mouldings to imitate cutting on reverse side, standing on a baluster stem of two knops of blown glass, and folded foot. Period, 1730-1740

4 A SWEETMEAT GLASS, with ogee bowl on baluster stem with tear-drop in round knop, on a domed foot. *See Illustration, Plate* I.

5 A SWEETMEAT GLASS, with ogee bowl, baluster stem with three knops on a plain domed foot. *See Illustration, Plate* I.

6 A Sweetmeat Glass, with double ogee bowl on octagonal moulded stem on a domed and folded foot

7 A Sweetmeat Glass, with double ogee bowl on octagonal moulded stem on a domed and folded foot in miniature

8 A Miniature Sweetmeat Glass, with lipped bowl, small collar, and a large tear-drop in a swelling stem on a plain foot

9 A SWEETMEAT GLASS, with ogee bowl with a shaped moulded stem with tear-drop decoration, on a domed foot. *See Illustration, Plate* I.

10 18th-Century Sweetmeat Glass, with saucer-shaped bowl with mouldings to represent thumb cuttings on a twisted spiral stem on folded foot. Period, 1740-1750. 3½ ins. high. *See Illustration, Plate* I.

11 A Sweetmeat Glass, with trailed glass bowl and foot, on a moulded and shaped stem, with a double collar over a plain foot

12 Miniature Sweetmeat Glass, with a trailed glass bowl saucer ogee shape, with wrythen decorations in base of bowl, with a small knop stem with opaque twist and a crude moulded base (slightly damaged). *See Illustration, Plate* I.

13 Miniature Sweetmeat Glass of hammered and moulded glass on a plain stem with a round plain foot

14 A Sweetmeat Glass, with double ogee bowl of finely hammered moulded glass on a baluster stem of plain glass finished with a hammered moulded domed foot, folded. *See Illustration Plate* II.

15 A Sweetmeat Glass, with ogee bowl, Vandyke cutting on edge and thumb cutting on bowl and stem, on a domed foot with a small oval cutting on dome

16 Sweetmeat Glass, moulded glass bowl and domed foot, folded, knop in stem and round bulb above foot, and trailed lines on bowl and base. *See Illustration, Plate* II.

17 An 18th-Century Cut Glass Sweetmeat, with domed foot, probably Irish. Period, 1770–1780. 7 ins. high. *See Illustration, Plate* II.

18 Waterford Sweetmeat Glass, with deep saucer-shaped bowl with vandyke cut edge with long shallow diamond cuttings round bowl with cut stem with a graduated bulge in centre with notched cuttings on three sides, standing on a shaped and cut base, on the top side long shallow cuttings. *See Illustration, Plate* II.

19 A Sweetmeat Glass, with Vandyke cut edges with double ogee bowl with deep-cut swags and deep oval cuttings, with shaped moulded stem on domed cut and shaped base

20 A Stand for Sweetmeats with six baskets, probably Irish, the top taking the form of a Master Glass (7)

21 A Stand for Sweetmeats with eight baskets on branches, the top taking the form of a Master Glass. *See Illustration, Plate* III.

22 18th-Century Sweetmeat Glass, with saucer-shaped bowl with mouldings to represent thumb cuttings on a twisted spiral stem on folded foot. Period, 1740–1750 3½ ins. high

23 Pair of Bristol moulded or "Hammered" Glass Tazzas, the tops of shallow bowls of hammered glass, the stem shaped and ringed and domed, foot of hammered glass (2)
Period, 1750–1760. Height, 6 ins.

24 An 18th-Century Cut Glass Irish Confiture, with cover, with the long diamond cutting on a round base with serrated edges. Cover corresponding in cutting (2)
Period, 1770–1780 $9\frac{3}{4}$ ins. high

25 Irish Sugar Basin with expanding top, finely serrated edge with fine prismatic cutting forming crown or nimbus, deep band of diamond cutting between band of prismatic cutting, on a round plain base
Period, 1780–1790 4 ins. high

26 Large Sweetmeat or "Masterglass," probably Irish, with Vandyked edge, large shallow diamond cuttings with tear-drops on top of stem, with shaped and moulded stem with long tear-drop in stem, on octagon cut base
Period, 1790–1800 Height, $7\frac{3}{4}$ ins.

27 Miniature Sweetmeat Glass, with a trailed glass bowl, saucer ogee shape, with wrythen decorations in base of bowl, with a small knop stem with opaque twist and a crude moulded base (slightly damaged)

28 A Set of 5 Jelly Glasses in hammered glass (5)

29 Pair of Miniature Sweetmeat Glasses with Vandyke cut edges and shallow cuttings (probably Irish) (2)

30 A Sweetmeat Glass of Bristol blue on a domed foot with folded lip

31 A Sweetmeat Dish and Plate of trailed glass, probably made at Lambeth (2)

32 An Irish Two Handled Cup with wrythen lines on bowl and applied moulded handles, the stem moulded with a double knop, the base is domed, with rings

33 A Miniature Sweetmeat Glass with moulded edge. A cotton twist stem with slight swelling, on a domed and folded foot

34 A Pair of Syllabub Glasses, double ogee bowl of hammered glass (2)

35 A Sweetmeat Glass with trailed glass base to the bowl on a collar with blown knops, on a conical base of trailed glass on a folded foot

36 A Sweetmeat and Christening Bowl. The bowl with pressed diagonal lines on a square base with moulded decorations. Probably made at Bristol about 1750-1760

37 A Posset Cup with cup shaped bowl and hammered markings, the lid also with hammered markings and an acorn shaped top. The stem has a thick blown column surrounded by a two- or three-ply air spiral on a plain foot (2)

38 Lambeth Hammered Glass Bowl and Cover (2)

39 Irish Posset Cup and Lid, in cut-glass, period 1780-1790, with long shallow diamond cutting on bowl, with shaped cut stem on a small domed base, with shallow cuttings on top of dome. The lid slightly domed with cuttings to match the bowl, with a cut shaped knop on top (2)

40 A Bristol Glass Salver with six cut glass sweetmeat glasses, with ring or collar of glass round edge, with shaped and ringed moulded stem on domed and folded foot. Period, 1760-1790. Height, 6½ ins. Diameter, 12 ins. (7)

41 A Sweetmeat Glass with two handles, the bowl of hammered glass, the stem moulded sexagonally, on a domed foot with trailed glass decoration and folded. The handles are applied and with pinched decoration

42 A Sweetmeat Glass with hammered bowl and foot

43 A Sweetmeat Glass with lipped hammered bowl on a baluster stem, with collar flange and one knop with tear-drop, on a hammered domed foot

44 A small Sweetmeat Glass with hammered and lipped bowl, a plain baluster stem with tear-drop swelling and one knop on a folded foot

44* Large Irish Confiture with cover, in moulded glass, the ridges to imitate cutting on a shallow domed round base with moulded foot. The cover to correspond with blown top. Period, 1760-1770. 10 ins. high. (2)

LIGHT HOLDERS, CANDLESTICKS & TAPER STICKS

45 A Mortar for holding wax or oil, into which a wick was inserted. These vessels were also made in silver. *See Illustration, Plate* IV.

46 A smaller Mortar, with moulded lines, and a folded edge with tear-drop decoration

47 A Light Holder in blown glass with globular top for oil with a flange below, standing on a blown-shaped waisted stem, below this a bell-shaped hollow base with a folded foot and with an applied moulded handle. *See Illustration, Plate* IV.

48 A Light Holder, folded over the top edge, and an applied handle

49 A Pair of Light Holders, with enclosed circular tops, rib twisted stems, and plain foot (2)

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OF
SWEETMEAT GLASSES, CANDLESTICKS,
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On FRIDAY, the 27th of JUNE, 1919.

ADDENDA.

44 A A Sweetmeat Glass, with double ogee bowl, finely marked wrythen lines, an octagonal pediment stem, on a domed foot with hammered markings.

44 B A Tazza of hammered glass.

44 C A Sweetmeat Glass, with lipped bowl with moulded lines on an octagonal pediment stem with small collar over domed and folded foot of hammered glass.

44 D A Sweetmeat or Champagne Glass, with cup-shaped bowl, moulded lines, an octagonal pediment stem on a hammered domed foot.

44 E A Syllabub Glass, double ogee bowl of hammered glass on a domed foot.

44 F An Irish Sweetmeat Glass, with ogee bowl, on a moulded stem with one knop on a domed foot

44 G Sweetmeat Glass of moulded glass with a folded foot.

44 H Sweetmeat Glass of moulded glass with a folded and domed foot, one knop in the stem and a round bulb above the foot.

44 J. A Sweetmeat Glass of moulded glass.

44 K. Sweetmeat Glass probably Irish with serrated edge. On a domed base with cut edge. Height 6 ins.

44 L. A Sweetmeat or Champagne Glass with cup-shaped lipped Bowl on octagonal pediment stem with triple collar over a plain domed foot.

44 M. An 18th-Century Sweetmeat Glass, probably Irish, with long shaped cut facets on a bowl with serrated edge. Moulded and shaped stem on a domed foot.

44 N. An 18th-Century Moulded Sweetmeat Glass with domed foot, moulded and shaped to imitate cutting.

44 O. An 18th-Century Cut Sweetmeat Glass with a domed foot, probably Irish. Height 6 ins.

44 P Sweetmeat Glass, with a small vandyke cut edge on top of bowl with shallow cut diamond cuttings round bowl, also with shaped notched cutting on a knopped cut stem on a domed base, cut in the dome and cut on the outside edge of base.

44 Q A Sweetmeat Glass, with ogee bowl, wrythened with trailed glass on a shaped moulded stem with tear-drop decoration with moulded rings below base of bowl, also bottom of stem, with trailed glass base and with domed and folded foot.

44 R A Sweetmeat Glass, with cup-shaped bowl with fine wrythen moulds running from the top to the base of bowl, with shaped moulded stem with tear-drop on a domed wrythen moulded base.

44 S A Sweetmeat Glass, with ogee bowl with a shaped moulded stem, tear drop decoration on a domed folded foot.

50 An 18th-Century Night-Light Holder, with applied handle on knopped stem with round base. Bristol make. Period, 1750-1760. 7 ins. high

51 A Light Holder designed on a Roman model with holders for wick on either side on a moulded base with mouldings of hammered glass on the base *See Illustration, Plate* V.

52 An 18-Century Night-Light Holder. The holder has a flange, or collar, of glass, with a shaped stem, standing on a large base with folded foot ; very coarse glass with very little metal in it, probably made in London. Period, about 1750. $9\frac{3}{4}$ ins. high.

53 An Early English Moulded Glass Candlestick, with a small ridge of glass on top of the candle-holder, shaped moulded stem, long tear-drop decoration in dome-shaped foot. Period, 1680-1690. $7\frac{1}{4}$ ins. high. *See Illustration, Plate* IV.

54 A Candlestick in moulded glass with small flange, on top, plain candle holder with shaped moulded stem, below this a rounded knop with tear-drop decoration standing on a moulded ringed base. *See Illustration, Plate* IV.

55 A Very Small Taper Holder, with four swellings in stem, the lowest of which is a moulded knop, the other three being blown

56 A Very Small Taper Holder, with three swellings in stem, the lowest of which is a moulded knop, the other two being blown.

57 A Light Holder designed on a Roman model, with holders for wick on either side, on a moulded stem on a very wide folded foot.

58 A Candlestick with flange and a lipped nozzle. The stem is blown with five knops on a slightly domed foot, the whole decorated with oil gilding

59 A Taper Holder in blown glass, probably by Green & Co., very small flange on top with four moulded knops in stem, small domed base with folded foot. *See Illustration, Plate* VI.

60 Pair of Glass Taper Holders, moulded with three knops in stem, with domed foot with moulded rings on the top of base. Bristol make. Period, 1750-1760. Height, 6 ins. *See Illustration, Plate* VI. (2)

61 18th-Century Taper Holder of moulded glass, with a wide collar, five-knopped stem, and folded foot damaged. Period,1720-1730

62 An 18th-Century Candlestick in "barley sugar" glass, with domed base of moulded or "hammered" glass, probably made at Lambeth. Period, 1760-1770. 9 ins. high. *See Illustration, Plate* VI.

63 A Pair of Moulded Candlesticks with small flange on top, with plain candle holders, at base of holders a round knop with tear-drops on a shaped and moulded base, below this another rounded knop with tear-drops on a slightly domed trailed glass base. *See Illustration, Plate* VI. (2)

64 An 18th-Century Candlestick in moulded glass, shaped to imitate cutting, with domed foot on a round base, good shaped stem with tear-drop decoration. Period 1760-1770. 9 ins. high.

65 Pair of Moulded Glass Candlesticks, with straight-sided candle holder on shaped knopped and ringed base standing on domed and ringed foot. Bristol glass. *One Damaged.* Period, 1760-1770. Height 9½ins. (2)

66 English Taper Holder, probably Bristol, of moulded glass, with air spiral in the stem, with the knop above the domed base (damaged). Period, 1740-1750. 5 ins. high. *See Illustration, Plate* VII.

67 Pair of Candlesticks, probably made at Bristol, small flange under a plain candle holder, supported by a tear-drop decoration, air twist stem on a knop with tear-drop decoration on a domed ringed foot. *See Illustration, Plate* VII. (2)

68 Moulded Bristol Candlestick with small flange on top, plain candle holder with a moulded ring below holder on a graduated stem in which is an opaque twist on a curved wrythen moulded domed base. *See Illustration, Plate* VII.

69 Candlestick, probably Bristol, with plain candle holder on small flange, and air twist stem, with a ringed knop and plain ringed foot

70 A set of three early Cut Glass Candlesticks of blown and moulded glass and afterwards cut, a small flange on top with straight cuttings on candle-holder, below this a larger flange, both flanges with cut edges, standing on a four knopped stem all notched and straight cuttings on each knop, standing on domed bases on which are notched cuttings on top of dome with cuttings in the reverse side of base

These candlesticks are very light, showing they were originally blown—an unusual feature. *See Illustration, Plate* VII. (3)

71 A Candlestick with straight nozzle and wide flange, a knop with tear-drop decoration, and collar, an opaque and cotton twist stem terminating with a swelling over a second knop and collar, on a high domed foot, the edges of which are cut in scallop pattern

72 Pair of Moulded Glass Candlesticks, Bristol, with saucer-shaped tops and candle holder of decorated mouldings with shaped and decorated stem, between two small knops with tear-drop decorations on a domed base, with pinched mouldings on top, the base being round. Period, 1750-1760. Height, $8\frac{1}{2}$ ins. *See Illustration, Plate* VIII. (2)

73 Pair of Moulded Candlesticks in Bristol Glass, plain nozzles, moulded collar below the nozzle, two large knops, and a moulded collar above fine domed foot with wrythen mouldings. Period, 1750-1760 (2)

74 A Set of Three Candlesticks, the nozzles moulded in lines, a knop underneath the nozzles with tear-drop decoration, an octagonal moulded stem with collar and a second knop similarly treated to the top one, on a domed foot which is cut with thumb-cutting and diagonal lines (3)

75 A Pair of Candlesticks, with cut nozzles, under which a knop with tear-drop decoration, an octagonal moulded stem with a collar and a second knop similarly treated to the top one, on a domed foot which is cut with thumb cutting and diagonal lines (2)

76 Pair of Cut Glass Candlesticks, with straight candle-holder, long shallow cuttings below octagon cut collar below small thumb cuttings on stem, standing on domed base with long shallow cuttings finishing with shaped cut edge. Period, 1780 1790. Height, $11\frac{3}{4}$ ins. *See Illustration, Plate* VIII. (2)

77 An 18th-Century Cut Glass Candlestick, on domed base with long facet cutting. Period, 1780. *See Illustration, Plate* VIII.

78 Pair of Candlesticks, with scalloped edges with diamond cutting, on a square base. Period, about 1830. $6\frac{1}{2}$ ins. high (2)

79 Pair of Cut Glass Candlesticks, probably Irish, with notched cutting down stem, ending in a domed base which is scalloped. Long diamond facets on the base. Period, 1790-1800. $9\frac{3}{4}$ ins. high (2)

80 A Pair of Cut Glass Candlesticks, probably Irish, with small notched cutting down base of stem on a domed foot, shaped at the end of spread, with long diamond facets on dome. Period, 1780-1790. 11 ins. high (2)

81 Taper Holder in cut glass with small saucer-shaped flange on top with notched cuttings on taper holder, with a six-sided cut flange below and a notched cut straight stem with a domed base, with long cuttings on top of dome with a shaped cut edge to base. *See Illustration, Plate* VIII.

82 Pair of Cut Glass Candlesticks, probably Irish, on domed foot, with notched cutting and prismatic cutting on dome of foot, terminating with scalloped edge. Period, 1780-1800. 9½ ins. high. *See Illustration, Plate* IX. (2)

83 Taper Holder in cut glass with large flange on top with shaped cut edge, the taper holder with notched cutting below a moulded flange on a shaped cut stem on a domed base, with shallow notched cuttings on dome and with shaped cuttings round edge of base. *See Illustration, Plate* IX.

84 A Pair of Small Waterford Candlesticks, with turned-down edge on top of candle-holder, with straight cuttings on edge with notched cuttings on candle-holder, with an octagon cut flange, with a plain knop below, with a notched cut stem standing on a moulded domed square base, with moulded decoration on base on top, and in hollow of base. From the Westropp Collection. *See Illustration, Plate* IX. (2)

85 A Pair of Waterford Cut Glass Candlesticks, with vandyke cut candle-holders inside candlestick, which is of straight and small notch cuttings below collar, holding a pair of large collars with vandyke edges for pear-shaped cut drops; the stem vase shaped with straight shallow and small notched cuttings on a square cut base. Period, 1780-1790. Height, 10 ins. *See Illustration, Plate* IX. (2)

86 Taper Holder in cut glass, with a saucer-shaped flange on top with notched cuttings on taper holder, also on shaped stem with domed base with long shallow cuttings on the whole of the dome, with shaped cut edge on base

87 Taper Holder in cut glass with a saucer-shaped flange with straight cuttings on taper holder, below octagon cut flange on a shaped cut stem with a domed base with shallow cut facets on top of dome and with a shaped cut edge to base

88 A Pair of Moulded Georgian Candlesticks with shaped flange and candle holder standing on a seven-sided straight mouldings form stem on a domed base, with six-sided shaped edge base (2)

89 Set of Four Early Victorian Cut Glass Candlesticks with a six-sided cut flange and a shaped cut holder, below a six sided smaller flange on a six-sided straight cut stem on an octagon cut base (4)

90 A Light Holder with globular top on a three-knopped stem standing on a saucer-shaped base with a folded rim, an applied handle with pinched glass decoration

91 A Candlestick, probably of Bristol make, with straight-sided nozzle, a double collar enclosing tear drop decoration, a quadrilateral pediment stem standing on a tear drop decoration with a domed foot and ringed base

92 A Candlestick with flanged nozzle standing on a knop with tear drop decoration, the stem with cotton twist spiral on a domed foot with cut edges

93 A Light Holder of Bristol make with swelled bowl and wrythen markings on a short stem with hammered lines on a plain foot

94 Cut Glass Candlestick of Irish make with a wide domed base, the nozzle is fitted with a Sheffield plate holder for a glass shade to protect the candle

95 A Light Holder with plain stem on a domed foot set in a large saucer with folded edge

96 A Light Holder of Roman pattern with two arms on a blown knopped stem and a domed and folded foot

97 Candlestick in blown and moulded glass with straight nozzle, a blown knop over a triple collar, and a larger knop with tear-drop decoration on a moulded ring base Height, $7\frac{1}{2}$ ins.

98 A Taper Holder with straight nozzle with a small collar on an air twist stem, standing on a knop with tear-drop decoration on a folded and ringed foot

99 A large Candlestick with straight-sided nozzle, with heavy flange, a large swelling with tear-drop decoration, followed by a large ring upon ring knop and a smaller knop on a large moulded lined base. Height, $11\frac{3}{4}$ ins., diameter of base $10\frac{3}{8}$ ins.

100 A Set of three Light Holders with rib twisted stems on plain foot (3)

101 A Pair of two-light Candelabra with fountain drops on a base of four glass pillars (2)

102 A Pair of two-light Candelabra of Adam design on a square base with Wedgwood medallion Height, 2 ft. 3 ins. (2)

103 A single two-light Candelabrum of Adam design Height, 2 ft. 2 ins.

BRISTOL GLASS
Opaque with Painted Decoration

104 A Pair of Bristol opaque Glass Candlesticks (one damaged) with enamelled decoration, a rib twisted stem and domed foot. *See Illustration, Frontispiece* (2)

105 A Vase enamelled in Red Chinese design. A water scene with three grown-up figures and four children, birds, trees, butterfly, flowers, etc. Damaged

106 Vase with Venus and Cupids painted in red, gilt decoration on neck and base. *See Illustration, Frontispiece*

107 A Pair of Cornucopia in white fluted opaque glass (2)

108 A Vase with serrated edge and fluted floral decoration in the style of Michael Edkins

109 A Vase with floral decoration possibly by Michael Edkins, two bunches of flowers joined by true lovers knots, gilt and coloured decoration on base and foot. *See Illustration, Frontispiece*

110 A Vase with birds and floral designs painted in red

111 Two smaller Vases, fluted (2)

112 A small pear-shaped Vase with Chinese decoration

113 A small Vase with flowers, possibly by Michael Edkins

114 A small Vase with flowers, possibly by Michael Edkins

115 A Pair of Decanters with gilt decoration of Adam design (2)

Plate I.

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Plate III.

Plate IV.

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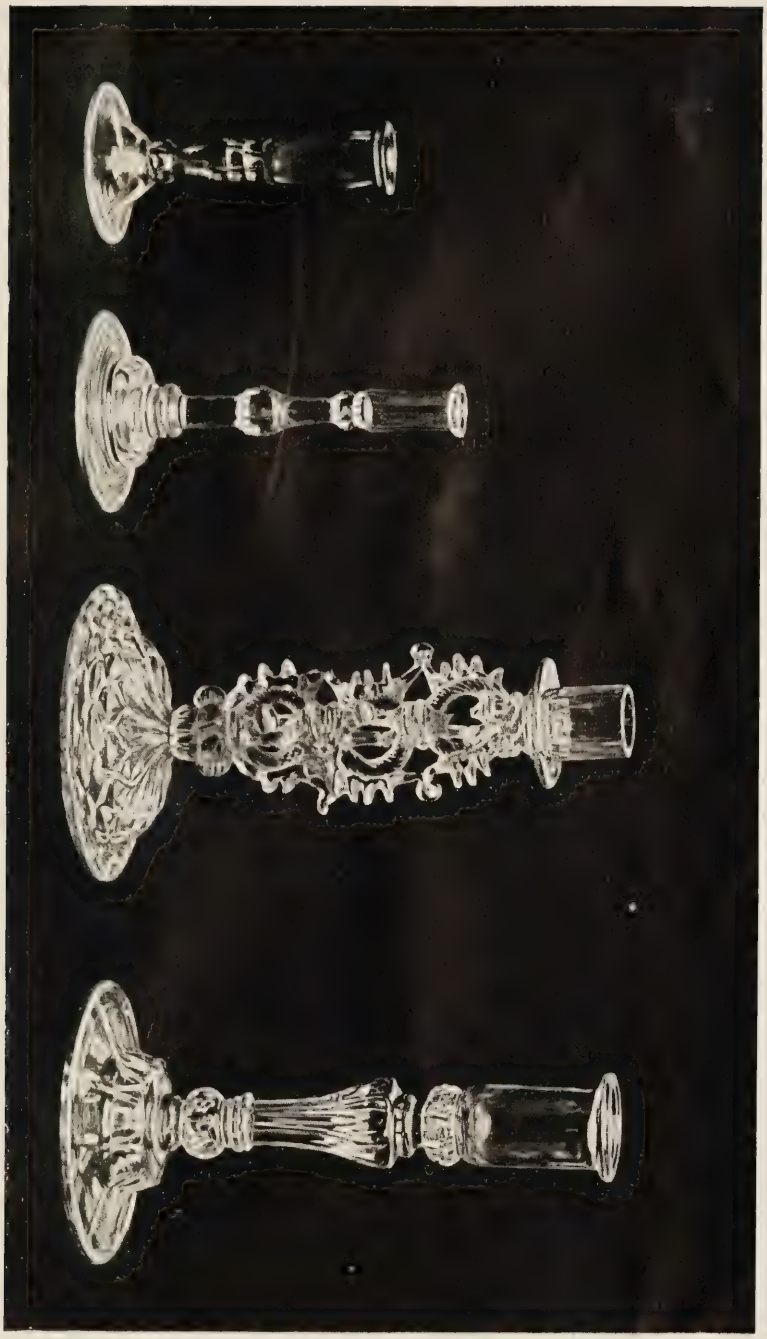
Plate V.

Plate VI.



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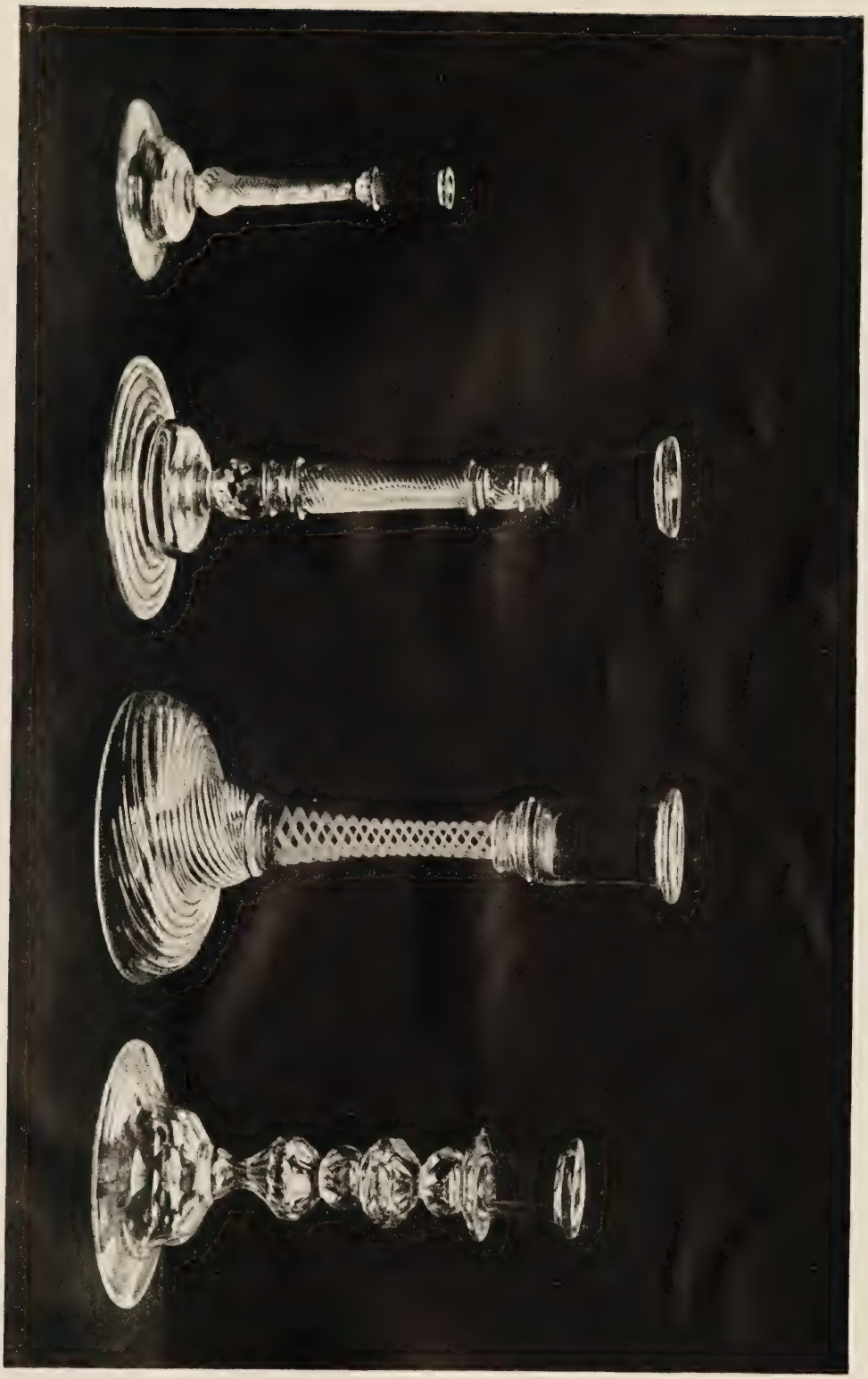

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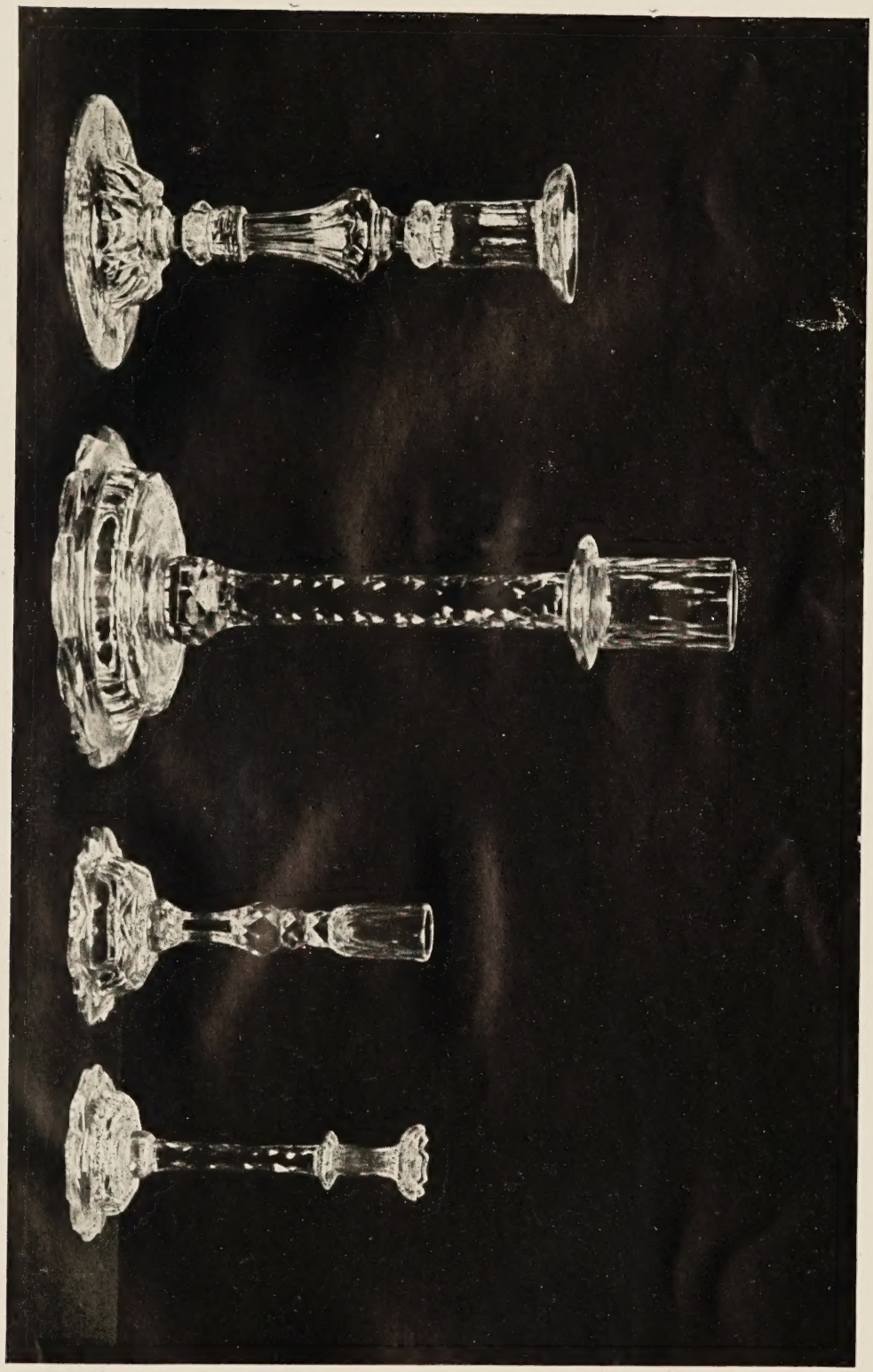

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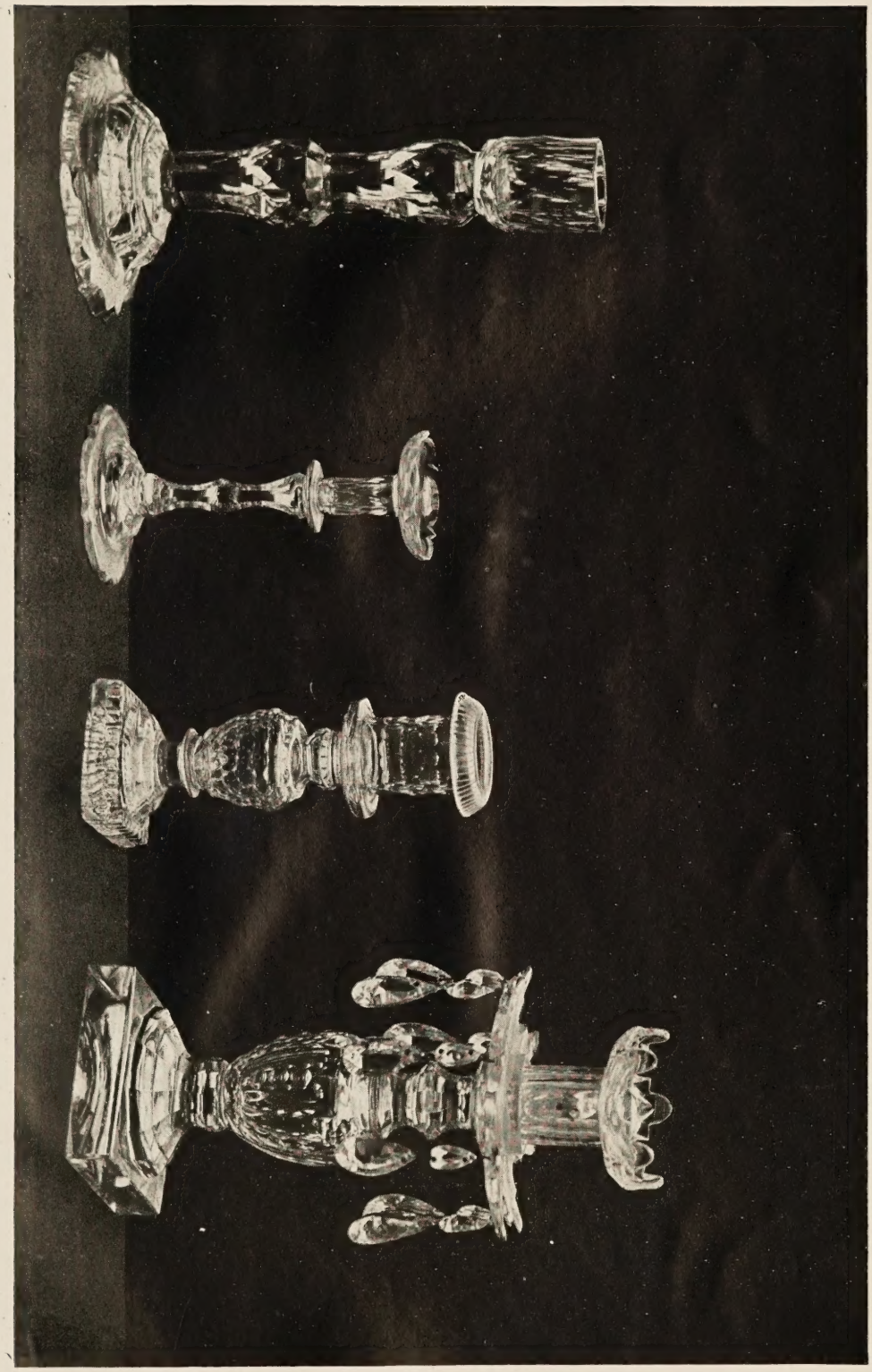

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